

# THEATRE ARTS (BA)

## Arts and Technologies

In addition to the regular requirements for admission to Plymouth State University, applicants must audition or present a portfolio to be accepted into the major (all options). Requirements vary according to Option; therefore, prospective students should contact the Director of Theatre or Department Chair to receive audition guidelines and to schedule an audition.

## Degree Requirements

Check all course descriptions for prerequisites before planning course schedule. Course sequence is suggested but not required.

To complete the bachelor's degree in 4 years, you must successfully complete a minimum of 15 credits each semester or have a plan to make up credits over the course of the 4 years. For example, if you take 14 credits one semester, you need to take 16 credits in another semester. Credits completed must count toward your program requirements (major, option, minor, certificate, general education or free electives).

Course	Title	Credits
<b>Major Requirements</b>		
TH 1600	Introduction to Theatre	3
TH 2100	Technology for Theatre Professionals (TECO)	3
TH 2500	Stagecraft Fundamentals (QRCO)	3
TH 2540	Introduction to Theatre Design	3
TH 2600	Fundamentals of Costume Construction	3
TH 2820	Acting I (WECO)	3
TH 3210	Script Analysis	3
TH 3430	American Theatre (DICO,WRCO)	4
TH 4610	Directing for the Stage (INCO)	3
<b>Theatre History Elective</b>		
TH 4510 or TH 4520	Theatre History I Theatre History II	3
General Education ( <a href="https://coursecatalog.plymouth.edu/general-education/">https://coursecatalog.plymouth.edu/general-education/</a> )		
EN 1400	Composition	4
IS 1115	Tackling a Wicked Problem	4
MA ( <a href="https://coursecatalog.plymouth.edu/general-education/#MATH">https://coursecatalog.plymouth.edu/general-education/#MATH</a> )	Mathematics Foundations	3
PPDI ( <a href="https://coursecatalog.plymouth.edu/general-education/#PPDI">https://coursecatalog.plymouth.edu/general-education/#PPDI</a> )	Past and Present Direction	3-4
SIDI ( <a href="https://coursecatalog.plymouth.edu/general-education/#SIDI">https://coursecatalog.plymouth.edu/general-education/#SIDI</a> )	Scientific Inquiry Direction	3-4

SSDI (<https://coursecatalog.plymouth.edu/general-education/#SSDI>) Self and Society Direction 3-4

Directions (choose from PPDI, SIDI, SSDI) (<https://coursecatalog.plymouth.edu/general-education/>) <sup>1</sup> 4-8

GACO (<https://coursecatalog.plymouth.edu/general-education/#GACO>) Foreign Language <sup>2</sup> 6-8

### Option Requirements

Complete one from the following required options: 54-55

Acting Option

Contract Option

Dramatic Writing Option

Music Theatre Performance Option

Theatrical Design/Tech Option

**Total Credits** 120

<sup>1</sup> Directions should total 16-17 credits because CTDI is waived for BA Theatre Arts, Acting Option; BA Theatre Arts, Contract Option; BA Theatre Arts, Dramatic Writing Option; BA Theatre Arts, Music Theatre Performance Option; and BA Theatre Arts, Theatrical Design/Tech Option.

<sup>2</sup> The foreign language requirement for all BA degrees calls for 0-8 credits: one year of one language (6-8 credits); or one 3000/4000 level world language course (3 credits); or being a native speaker of a language other than English (zero credit). American Sign Language I and II fulfill this requirement; however, American Sign Language does not satisfy the Global Awareness Connection.

## Acting Option of BA Theatre Arts

The Acting Option provides students with an aptitude for acting, a coherent program of study that will prepare them for a career in this field or for further study at the graduate level. The development of the student actor within the context of the greater liberal arts framework is emphasized. Students wishing to declare this Option may only do so after successfully auditioning for the Theatre faculty.

Course	Title	Credits
<b>Option Requirements</b>		
TH 1650	Practicum in Production (1 credit repeated 3 times)	3
TH 2200	Stage Management/Arts Management	3
TH 2240	Acting Company (Required to take this twice for a total 4)	4
TH 2260	Voice and Diction I	3
TH 3160	Stage Movement	2
TH 3270	Voice and Diction II	3
TH 3670	Advanced Practicum in Production	2
TH 3900	Acting II	3
TH 4810	Acting III	3

### Group A

Complete one course from the following: 3

TH 2860	Acting for the Camera	
TH 3660	Audition Techniques	
TH 3950	Acting: Topics	
Electives		25-26
<b>Total Credits</b>		<b>54-55</b>

## Contract Option of BA Theatre Arts

The Contract Option provides students with the opportunity to design a program of study that will lead them toward a life and/or career path that differs from those that are available through the other options. The program of study in this Option will be developed with the guidance and approval of a member of the Theatre faculty.

Course	Title	Credits
<b>Option Requirements</b>		
TH 1650	Practicum in Production (1 credit repeated 4 times)	4
TH 3670	Advanced Practicum in Production (Repeated for a total of 4 credits)	4
TH	Contract courses (not THDI) <sup>1</sup>	6
TH	3000/4000 level Contract courses (not THDI) <sup>1</sup>	6
Electives		34-35
<b>Total Credits</b>		<b>54-55</b>

<sup>1</sup> At least six credits of Contract courses must be 3000/4000 level.

## Dramatic Writing Option of BA Theatre Arts

The Dramatic Writing Option provides students with an aptitude for writing for performance, a coherent program of study, which will prepare them for a career in this area or for further study at the graduate level. The development of the student writer within the context of the greater liberal arts framework is emphasized. Students wishing to declare this Option may do so after an evaluation of submitted writing samples and successfully interviewing with the Theatre faculty.

Course	Title	Credits
<b>Option Requirements</b>		
TH 1650	Practicum in Production (1 credit repeated 4 times)	4
TH 3670	Advanced Practicum in Production (Repeated for a total of 4 credits)	4
<b>Dramatic Writing Electives</b>		
Complete 12 credits from the following:		12
TH 3340	Writing for Performance (Topics) <sup>1</sup>	
EN 3685	Scriptwriting	
Electives		34-35
<b>Total Credits</b>		<b>54-55</b>

<sup>1</sup> The subjects covered in Topics courses vary from semester to semester. Course may be repeated as long as topic covered is different.

## Music Theatre Performance Option of BA Theatre Arts

The Music Theatre Performance Option provides a program of study that prepares students for a career in this area or for further study at the graduate level. The development of the student music theatre performer within the context of the greater liberal arts framework is emphasized. Students wishing to declare this Option may only do so after successfully auditioning. Specific policies concerning Performance Study examinations (called "Jury Exams") and Recital Attendance are fully explained in the Music Student Handbook.

Course	Title	Credits
<b>Option Requirements</b>		
TH 1650	Practicum in Production (two enrollments)	2
TH 2260	Voice and Diction I	3
TH 3160	Stage Movement	2
TH 3170	Musical Theatre Singing Techniques	2
TH 3900	Acting II	3
MU 1420	Vocal Performance Lab I	0
MU 1320	Introduction to Reading Music	3
MU 1510	Voice Performance Studies (two enrollments) <sup>1</sup>	2
MU 2370	The Music Theatre Company (two enrollments)	2
MU 2510	Voice Performance Studies (two enrollments) <sup>1</sup>	2
MU 3420	Vocal Performance Lab II (three enrollments)	0
MU 3510	Voice Performance Studies (two enrollments) <sup>1</sup>	2
MU 4510	Voice Performance Studies (two enrollments) <sup>1</sup>	2
<b>Ensemble Experiences</b>		
Complete two enrollments in any combination from the following:		2-4
MU 2380	Chamber Singers	
MU 2440	University Chorale	
DN 3080	Dance Project	
<b>Dance</b>		
One enrollment per semester- eight enrollments total.		
DN 3201	Theatrical Tap and Jazz Dance (Required each semester)	16
Electives		10-11
<b>Total Credits</b>		<b>54-55</b>

<sup>1</sup> One two-credit semester of Voice Performance Studies may not substitute for two semesters of one-credit Voice Performance Studies.

## Theatrical Design/Tech Option of BA Theatre Arts

The Theatrical Design/Tech Option provides students with an aptitude for design/tech, a coherent program of study that will prepare them for a career in this area or for further study at the graduate level. The development of the student designer/technician within the context of the greater liberal arts framework is emphasized. Students wishing to declare this Option may only do so after successfully interviewing with the Theatre faculty.

Course	Title	Credits
<b>Option Requirements</b>		
TH 1650	Practicum in Production (1 credit repeated 4 times)	4
TH 2200	Stage Management/Arts Management	3
TH 3670	Advanced Practicum in Production (Repeated for a total of 4 credits)	4
<b>Theatre Topics</b>		
Complete 9 credits from the following:		9
TH 3300	Design for the Theatre (Topics)	
TH 3310	Theatre Technology: Topics	
Electives		34-35
<b>Total Credits</b>		<b>54-55</b>

<sup>1</sup> The subjects covered in Topics courses vary from semester to semester. Course may be repeated as long as topic covered is different.