

ENGLISH (BA)

Arts and Technologies

Through focused study in literature, language, and writing, English majors at Plymouth State University develop the essential skills of critical thinking, cogent analysis, and effective communication. The major explores both canonical and non-canonical texts in British, American, and Global literatures, and introduces students to trends in literary history and to contemporary questions raised by theorists and literary critics. Our renowned writing curriculum helps students develop their own original voices in both imaginative and expository writing. This core curriculum, along with 16 credits of Advanced Study (3000/4000 level) in EN courses of the student's choosing, comprises the standard English major and prepares students well for a variety of life paths. Through the Practicum in Humanities course, students can gain real-world experience by arranging internships in fields such as media, marketing, and public relations. English majors also contribute actively to Plymouth State's vibrant arts and writing community, participating in Poets & Writers' weekly meetings, publishing their poems and stories in *Centripetal*, hosting radio shows on WPCR (91.7), and writing for *The Clock*, the university's student newspaper.

Students who seek certification as English teachers must declare and follow the Teacher Certification Option. In addition to studying American, British, and Global literatures and engaging with critical theory, students in this track complete coursework designed to prepare them for the complexities of teaching English in today's classrooms. They study classroom management, adolescent development, and strategies for meeting the needs of students with disabilities. They learn how to support struggling readers and writers in Grades 5–12 and how to help students navigate the information disorder they encounter online. A dedicated course in unit planning and assessment equips them to design thoughtful, coherent instruction, while another course prepares them to orchestrate respectful, productive discussions about controversial topics. The program culminates in a semester-long internship, during which students work closely with an experienced English teacher in a middle or high school setting, putting theory into practice and refining their professional skills.

Teacher Certification (5-12) Option

The Educator Preparation programs at Plymouth State University are approved by the New Hampshire Department of Education. The University is a member of the American Association of Colleges of Teacher Education (AACTE).

Graduates who complete this Teacher Certification Option are eligible for 5-12 teacher certification in the state of New Hampshire. Because of New Hampshire's membership in the Interstate Certification Contract, Plymouth graduates are eligible to earn a certificate or license in another Contract state upon application to that state's department of education. For further information, please see the Holmes Center for School Partnerships and Educator Preparation section. Requirements for certification may change, subject to changes made by the New Hampshire Department of Education. Teacher candidates can find the most current New Hampshire Department of Education standards at education.nh.gov/index.htm (<http://education.nh.gov/>).

All teacher candidates who interact with students in public school settings through course-related field experiences, including English Internship in Teaching, are subject to New Hampshire state legislation

that requires a full disclosure criminal records check. This may include fingerprinting. The processing of the criminal records check is conducted at the site school before the clinical experience begins. The fee for this processing is the responsibility of the teacher candidate and is paid directly to the school district. Each new site will require a separate fingerprinting and background check. Inquiries should be directed to the Holmes Center for School Partnerships and Educator Preparation.

In order for teacher candidates to participate in clinical experiences in diverse settings that are essential for their development as teachers and required for accreditation, teacher candidates must be willing and able to travel outside of the Plymouth area beyond walking distances. All Internship in Teaching candidates should plan for and be able to secure their own transportation by the junior year.

Writing and Literature Option

The PSU Department of English is on the cutting edge. In today's increasingly complex and global culture, the English department is uniquely positioned to help you translate your creative talents into a successful career and a fulfilling future. The core of English is the intersection of the creative and the critical, and the Writing and Literature Option emphasizes this fusion of creation and critical thought. Students build on our core curriculum with 16 credits of Advanced Study (3000/4000 level) in courses of their choosing from the fields of Creative Writing, Expository Writing, Film Studies, Literary Analysis, and more.

When you graduate with a degree in English: Writing and Literature from Plymouth State, you will be ready to excel in today's careers that demand ingenuity, rigorous analysis, and the ability to think outside of the box. Our department is a vibrant, welcoming, and collaborative group of readers and writers, and we look forward to working with you as you chart your path to your future!

Degree Requirements

Course	Title	Credits
Major Requirements		
EN 1600	Studies in English (QRCO,WRCO)	4
EN 2710	Creative Writing	4
EN 3515	Currents in Global Literature (GACO)	4
Rethinking Literature		
Complete three courses from the following, one of which must be a Technology in the Discipline Connection:		12
EN 2440	Rethinking Early American Literature (DICO,TECO)	
EN 2460	Rethinking Modern American Literature (DICO)	
EN 2490	Rethinking Modern British Literature, 1660-1945 (TECO)	
EN 3430	Rethinking Medieval and Renaissance Literature	
General Education (https://coursecatalog.plymouth.edu/general-education/)		
EN 1400	Composition	4
IS 1115	Tackling a Wicked Problem	4
MA (https://coursecatalog.plymouth.edu/general-education/#MATH)	Mathematics Foundations	3-4

CTDI (https://coursecatalog.plymouth.edu/general-education/#CTDI)	3-4
PPDI (https://coursecatalog.plymouth.edu/general-education/#PPDI)	3-4
SIDI (https://coursecatalog.plymouth.edu/general-education/#SIDI)	3-4
SSDI (https://coursecatalog.plymouth.edu/general-education/#SSDI)	3-4
Directions (choose from CTDI, PPDI, SIDI, SSDI) (https://coursecatalog.plymouth.edu/general-education/) ¹	4-8
GACO (https://coursecatalog.plymouth.edu/general-education/#GACO)	6-8
Option Requirements	47-60
English Major, No Option	
Teacher Certification (5-12)	
Writing	
Total Credits	120

¹ Directions should total 20 credits (unless the major has a waiver for a specific Direction).

² The foreign language requirement for all BA degrees calls for 0-8 credits: one year of one language (6-8 credits); or one 3000/4000 level world language course (4 credits); or being a native speaker of a language other than English (zero credit). American Sign Language I and II fulfill this requirement; however, American Sign Language does not satisfy the Global Awareness Connection.

English Major, Writing and Literature

Course	Title	Credits
EN 3695	Critical Theory	4
Advanced Study Courses		
Complete four to five (3000/4000 level) classes (minimum of 16 credits) from the following:		16
EN 3040	Practicum in Production	
EN 3050	Practicum in Publication	
EN 3105	Fiction Workshop	
EN 3125	Advanced Composition	
EN 3135	Non-Fiction Workshop	
EN 3145	Poetry Workshop	
EN 3305	The Craft of Screenwriting: Reading and Writing Screenplays	
EN 3325	Literature into Film	

EN 3595	The Filmmaker's Vision: An Introduction to Film Analysis	
EN 3685	Scriptwriting	
EN 3755	Topics in Literature and Film	
EN 3765	Topics in Writing	
EN 4035	Advanced Poetry Workshop	
EN 4318	Teaching Writing: Grades 5–12	
EN 4559	Teaching Literature: Grades 5–12	
EN 4560	Teaching Digital Literacy, Grades 5–12	
EN 4805	Single Author Course	
CM 3095	Technical Communication (TECO,WRCO)	
CM 3675	Journalism in the Digital Age (TECO,WRCO)	
EN 4950	English Internship	
EN 4915	Independent Study	
Electives		32-41
Total Credits		52-61

Teacher Certification (5-12) Option of BA English

Course	Title	Credits
EN 1555	Adolescent Development and Teaching Humanities (WECO)	3
ED 2020 CLASSRC		
ED 2800	Inclusive Education and Technology (TECO)	4
EN 3695	Critical Theory	4
EN 4318	Teaching Writing: Grades 5–12	4
EN 4558	Teaching Reading: Grades 5–12	4
EN 4560	Teaching Digital Literacy, Grades 5–12	4
EN 4551	Unit Planning and Assessment in the Humanities	4
EN 4320	English Internship in Teaching Seminar	1
EN 4430	English Internship in Teaching 5-12 ¹	11
Total Credits		39

¹ English Internship in Teaching requires a minimum cumulative grade point average of 3.0 and a minimum grade of C in all required English major courses.

Recommended Course Sequence

Check all course descriptions for prerequisites before planning course schedule.

To complete the bachelor's degree in 4 years, you must successfully complete a minimum of 15 credits each semester or have a plan to make up credits over the course of the 4 years. For example, if you take 14 credits one semester, you need to take 16 credits in another semester. Credits completed must count toward your program requirements (major, option, minor, certificate, general education or free electives).

English major without an Option

Course	Title	Credits
Year One		
EN 1400	Composition	4
IS 1115	Tackling a Wicked Problem	4

MA (https://coursecatalog.plymouth.edu/general-education/#MATH)	Mathematics Foundations	3-4
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EN 1600	Studies in English (QRCO,WRCO)	4
Credits		15-16

Years One and Two

EN 2710	Creative Writing	4
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CTDI (https://coursecatalog.plymouth.edu/general-education/#CTDI)	Creative Thought Direction	3-4
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PPDI (https://coursecatalog.plymouth.edu/general-education/#PPDI)	Past and Present Direction	3-4
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SIDI (https://coursecatalog.plymouth.edu/general-education/#SIDI)	Scientific Inquiry Direction	3-4
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SSDI (https://coursecatalog.plymouth.edu/general-education/#SSDI)	Self and Society Direction	3-4
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Directions (choose from CTDI, PPDI, SIDI, SSDI) (https://coursecatalog.plymouth.edu/general-education/) ¹		4-8
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GACO (https://coursecatalog.plymouth.edu/general-education/#GACO)	Foreign Language	6
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Electives		15-16
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Credits		41-50
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Years Three and Four

EN 3515	Currents in Global Literature (GACO)	4
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EN 3695	Critical Theory	4
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Complete three Rethinking Literature Courses, one of which must be TECO, from the following:		12
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EN 2440	Rethinking Early American Literature (DICO,TECO)	
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EN 2460	Rethinking Modern American Literature (DICO)	
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EN 2490	Rethinking Modern British Literature, 1660-1945 (TECO)	
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EN 3430	Rethinking Medieval and Renaissance Literature	
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Complete four to five (3000/4000 level) Advanced Study Courses from the following:		16
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INCO (https://coursecatalog.plymouth.edu/general-education/#INCO)	Integration Connection	3-4
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WECO (https://coursecatalog.plymouth.edu/general-education/#WECO)	Wellness Connection	3-4
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Electives	16-18
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Credits	58-62
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Total Credits	120
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¹ Directions should total 20 credits (unless the major has a waiver for a specific Direction).

Elective Options

Teacher Certification (5-12) Option of BA English

Check all course descriptions for prerequisites before planning course schedule.

Course	Title	Credits
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Year One

General Education Requirements

EN 1400	Composition	4
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IS 1115	Tackling a Wicked Problem	4
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MA (https://coursecatalog.plymouth.edu/general-education/#MATH)	Mathematics Foundations	3-4
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English Major Requirements

EN 1600	Studies in English (QRCO,WRCO)	4
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Credits	15-16
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Years One and Two

General Education Requirements

CTDI (https://coursecatalog.plymouth.edu/general-education/#CTDI)	Creative Thought Direction	3-4
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PPDI (https://coursecatalog.plymouth.edu/general-education/#PPDI)	Past and Present Direction	3-4
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SIDI (https://coursecatalog.plymouth.edu/general-education/#SIDI)	Scientific Inquiry Direction	3-4
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SSDI (https://coursecatalog.plymouth.edu/general-education/#SSDI)	Self and Society Direction	3-4
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Directions (choose from CTDI, PPDI, SIDI, SSDI) (https://coursecatalog.plymouth.edu/general-education/) ¹		4-8
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GACO (https://coursecatalog.plymouth.edu/general-education/#GACO)	Foreign Language	6
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English Major Requirements

EN 2710	Creative Writing	4
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Teacher Certification Requirements

EN 2900	Introduction to English Teaching ²	4
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Praxis Tests must be passed by end of Year Two

Credits	30-38
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Year Two

English Major Requirements

Complete three Rethinking Literature Courses, one of which must be TECO:

EN 2440	Rethinking Early American Literature (DICO,TECO)	4
EN 2460	Rethinking Modern American Literature (DICO)	4
EN 2490	Rethinking Modern British Literature, 1660-1945 (TECO)	4
Teacher Certification Requirements		
ED 2600	Learning and Development (WRCO)	4
Electives		3
Credits		19

Years Three and Four

EN 3515	Currents in Global Literature (GACO)	4
Complete three Rethinking Literature Courses, one of which must be TECO:		
EN 3420		4
General Education Requirements		
Integrated Capstone (INCP); EN 3420 satisfies requirement		
Teacher Certification Requirements		
ED 3000	Identity in a Diverse Society (DICO)	4
SE 3090 or ED 2800	Introduction to Special Education: Middle and Secondary or Inclusive Education and Technology (TECO)	3
Fall of year 3 (required course)		
EN 4558	Teaching Reading: Grades 5–12	4
Spring of year 3 (required course)		
EN 4318	Teaching Writing: Grades 5–12	4
Electives		8
Credits		31

Year Four**Fall**

Teacher Certification Requirements		
EN 4560	Teaching Digital Literacy, Grades 5–12	4
EN 4559	Teaching Literature: Grades 5–12	4
Electives		4
Credits		12

Spring

No other courses possible due to full-time internship.

EN 4320	English Internship in Teaching Seminar	1
EN 4430	English Internship in Teaching 5-12	12
Credits		13
Total Credits		120

¹ Directions should total 20 credits (unless the major has a waiver for a specific Direction).

² Required for the Option

English Major, Writing and Literature

Check all course descriptions for prerequisites before planning course schedule. Course sequence is suggested but not required.

Course	Title	Credits
Year One		
EN 1400	Composition	4
IS 1115	Tackling a Wicked Problem	4
MA (https://coursecatalog.plymouth.edu/general-education/#MATH)	Mathematics Foundations	3-4
EN 1600	Studies in English (QRCO,WRCO)	4
Credits		15-16

Years One and Two

EN 2710	Creative Writing	4
CTDI (https://coursecatalog.plymouth.edu/general-education/#CTDI)	Creative Thought Direction	3-4
PPDI (https://coursecatalog.plymouth.edu/general-education/#PPDI)	Past and Present Direction	3-4
SIDI (https://coursecatalog.plymouth.edu/general-education/#SIDI)	Scientific Inquiry Direction	3-4
SSDI (https://coursecatalog.plymouth.edu/general-education/#SSDI)	Self and Society Direction	3-4
Directions (choose from CTDI, PPDI, SIDI, SSDI) (https://coursecatalog.plymouth.edu/general-education/) ¹		4-8
GACO (https://coursecatalog.plymouth.edu/general-education/#GACO)	Foreign Language	6
Electives		15-16
Credits		41-50

Years Three and Four

EN 3515	Currents in Global Literature (GACO)	4
EN 3695	Critical Theory	4
Complete three Rethinking Literature Courses, one of which must be TECO:		12
EN 2440	Rethinking Early American Literature (DICO,TECO)	
EN 2460	Rethinking Modern American Literature (DICO)	
EN 2490	Rethinking Modern British Literature, 1660-1945 (TECO)	
EN 3430	Rethinking Medieval and Renaissance Literature	
Complete four to five Advanced Study in Writing Courses (3000/4000 level) from the following: ²		16
EN 3040	Practicum in Production	

EN 3050	Practicum in Publication	
EN 3105	Fiction Workshop	
EN 3125	Advanced Composition	
EN 3135	Non-Fiction Workshop	
EN 3145	Poetry Workshop	
EN 3305	The Craft of Screenwriting: Reading and Writing Screenplays	
EN 3685	Scriptwriting	
EN 3765	Topics in Writing	
EN 4035	Advanced Poetry Workshop	
EN 4915	Independent Study	
EN 4950	English Internship	
CM 3095	Technical Communication (TECO,WRCO)	
CM 3675	Journalism in the Digital Age (TECO,WRCO)	
INCO (https://coursecatalog.plymouth.edu/general-education/#INCO)	Integration Connection	3-4
WECO (https://coursecatalog.plymouth.edu/general-education/#WECO)	Wellness Connection	3-4
Electives		16-18
Credits		58-62
Total Credits		120

¹ Directions should total 20 credits (unless the major has a waiver for a specific Direction).

² Required for the Option

Learning Outcomes

Students who complete degree programs in the Plymouth State University Department of English should be able to:

- Use cultural, historical, and aesthetic contexts to inform their understanding of all kinds of texts
- Display analytical skill in their written responses to texts
- Write fluently and understand writing as an artistic and/or intellectual process
- Understand the conventions of literary genre as creative writers and critics
- Capably use research to accomplish their reading, writing and thinking goals
- Understand the role of emerging digital technologies in writing, literature, and communication

English Education, K-12 – NH State Educator Certification

- Understand the cognitive processes and social factors that contribute to language development;
- Support adolescent readers' development of skills and knowledge related to word recognition, vocabulary, verbal reasoning, and reading comprehension;
- Support adolescent writers' development of skills and knowledge related to writing clear sentences, compelling narratives, creative poems, and coherent essays;

- Ask incisive questions that spark students' intellectual curiosity;
- Orchestrate lively, respectful class discussions that explore stories and poetry and relate literature to students' own lives;
- Communicate effectively with students, parents, and colleagues.

Career Pathways

Everybody knows if you major in English you can become an **English teacher**, or go into **publishing**, or be a **writer**. Yet English majors often pursue careers and are well prepared for a wide variety of other areas including marketing, industry, business, public service, law, health care, and tech. Many of our graduates have gone on to teach at the secondary and university level; others work as freelance writers or editors, and still others have pursued graduate studies and earned advanced degrees in many different fields– including the M.Ed, M.A., Ph.D., J.D., and MFA degrees.

Alumnus Nathan Bieniek says that the English major “required me to think deeply and to think for myself. The professors demanded that of us and that training has served me well in my graduate academic pursuits.”

But an undergraduate degree in English – shorthand for the intensive study of reading, writing, and analytical and creative thinking – can be a **gateway** to numerous opportunities: according to the Modern Language Association (<https://www.mla.org/Resources/Reports-and-Other-Resources/Report-on-English-Majors-Career-Preparation-and-Outcomes/>), English majors routinely find fulfilling careers in more than twenty distinct fields of work.

Alumnus Derek Heidemann's first job right out of PSU was doing light assembly for telecommunications products. But, he notes, “word got out that I had a degree in English and they bumped me up from the back room to the Marketing department.”

Wherever you want to go in life, **English can get you there!**

Here's a sampling of current and recent PSU English alumni job titles and places of employment.

- Marketing Associate, DDK + Company (NY)
- Leadership Development Coordinator, 603 Forward
- VP of Corporate Marketing at Foundry Impact Director, City Year (NH)
- Communications Coordinator, Business Transformation Office at MIT Lincoln Lab
- Senior Partner, Zozimus Agency (marketing and PR)
- VP of Marketing, Virtuous
- Senior Manager of Study Abroad, Board Liaison, AFS Intercultural Programs USA
- HR & Engagement Specialist, Associated Grocers of New England
- Social Media Coordinator and Content Marketer
- Reporter, Cap City News (Cheyenne, Wyoming)
- Senior Manager, Customer Support, at Modo Labs
- Assistant Director of Annual Giving, Geisel School of Medicine at Dartmouth
- Digital Project Manager at CCA Global Partners
- Integrated Communications Manager at Jarvis Products
- Associate Editor, Codeword
- NH Department of Agriculture
- Academic Advisor, Southern New Hampshire University

- NHPR (New Hampshire Public Radio)
- Instructional Designer, Middlebury College
- Service Journalism Reporter, McClatchy
- Advising, Career & Transfer, Clerk IV, Mount Wachusett Community College
- Director, Office of Equity and Inclusion, Holderness School
- Content Manager, CatholicMatch.com
- Director of Marketing, Core Medical Group
- Marketing Communications Specialist, Orbita
- Legislative Editor, Colorado General Assembly