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DIGITAL MUSIC PRODUCTION AND ENTREPRENEURSHIP (BA)

Overview

The BA in Digital Music Production and Entrepreneurship is designed to prepare students for careers in the contemporary music marketplace as creators and/or producers of digital music. Students in this program will study concepts in digital music creation, digital music production, and the entrepreneurial skills necessary to market their work in these areas. As students progress in the program, they will also receive opportunities to explore specific topics in greater depth in preparation for their own professional work in the field, including external engagement with area practitioners. Students are free to use the elective credits associated with the degree for additional study in music (notation, performance, theory, history), business, or any other areas of interest.

Applicants to this program must meet the regular requirements for admission to the University, and must also complete an interview with program faculty in which they discuss and demonstrate their current engagement with digital music creation and production. Prospective students should contact the Program Coordinator for Music for interview guidelines and scheduling.

Degree Requirements

Course	Title	Credits			
Major Requireme	Major Requirements				
MU 1150	Piano Class I	1			
MU 1210	Musicianship I	4			
MU 1320	Introduction to Reading Music	3			
MU 2105	Introduction to Music Technology (TECO) (TECO) 4			
MU 2320	Introduction to Music Composition (two enrollments)	2			
MU 3105	Recording and Mixing	4			
MU 3410	Seminar in the Music Business	3			
MU 3460	Music In Context I - Music and Identity in the Americas (DICO)	3			
MU 3470	Music In Context II - Philosophy and Music (GACO,WRCO)	3			
MU 3990	Music Technology Junior Project	0.5			
MU 4115	Creating Music for Video	4			
MU 4215	Advanced Studies in Music Production and Entrepreneurship	4			
MU 4270	Composition (two enrollments)	2			
MU 4990	Music Technology Senior Project	1			
TH 3310	Theatre Technology: Topics	3			
BUS 1100	Introduction to Marketing and Sales	4			
ENT 2040	Foundations of Innovation and Entrepreneurship	9 4			
ENT 2460	Business Startup Planning	4			
MKT 3130	Digital Marketing	4			

Quantitative Reasoning in the Discipline Connection 3 Complete one course from the following: 3 MA 1500 Mathematics and the Humanities (QRCO) MA 2200 Statistics I (QRCO) General Education (https://coursecatalog.plymouth.edu/general-education/) 4 EN 1400 Composition 4 IS 1115 Tackling a Wicked Problem 4 MA (https:// Mathematics Foundations 3-4 coursecatalog.plyi general-education/ 3-4 coursecatalog.plymouth.edu/ general-education/ 4-8 coursecatalog.plymouth.edu/ general-education/ 4-8 coursecatalog.plymouth.edu/ general-education/ 4 <th>MKT 3210</th> <th>Event Planning and Marketing</th> <th>4</th>	MKT 3210	Event Planning and Marketing	4
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Directions should total 16-17 credits because CTDI is waived for BA Digital Music Production and Entrepreneurship.

² The foreign language requirement for all BA degrees calls for 0-8 credits: one year of one language (6-8 credits); or one 3000/4000 level world language course (3 credits); or being a native speaker of a language other than English (zero credit). American Sign Language I and II fulfill this requirement; however, American Sign Language does not satisfy the Global Awareness Connection.

Recommended Course Sequence

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	MU 4270	Composition	1
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GACO (https:// coursecatalog.plymo general-education/ #GACO)	Foreign Language buth.edu/	4
Electives		4
	Credits	13.5
Year Four		
Fall		
MU 4115	Creating Music for Video	4
•	rom PPDI, SIDI, SSDI) (https:// outh.edu/general-education/)	4
INCP (https:// coursecatalog.plymo general-education/ #INCP)	Integrated Capstone DL	4
WECO (https:// coursecatalog.plymo general-education/ #WECO)	Wellness Connection buth.edu/	4
	Credits	16
Spring		
MU 3320	History and Literature of Music II (INCO,WRCO)	3
MU 4215	Advanced Studies in Music Production and Entrepreneurship	4
MU 4990	Music Technology Senior Project	1
Electives		4.5
	Credits	12.5
	Total Credits	120