

SPANISH (SP)

SP 1011 Spanish Language and Culture Studies I (4)

An introduction to the Spanish language and cultures of Spain and Latin America. Students develop 4 language skills (speaking, listening, reading, and writing) while learning about the multiple-faceted Spanish-speaking world. Open to students with no more than 1 year of high school Spanish. Conducted in Spanish. Falls. (DICO) (GACO)

SP 1012 Spanish Language and Culture Studies II (4)

A continuation of the introduction to the Spanish language and cultures of Spain and Latin America. Students further develop the 4 language skills (speaking, listening, reading, and writing) while learning about the multiple-faceted Spanish-speaking world. Open to students with at least 1 semester of beginning college Spanish or 2 years of high school Spanish. Conducted in Spanish. Springs. (DICO) (GACO)

Prerequisite(s): SP 1011 or permission from instructor.

SP 1013 Conversational Spanish I (4)

An introductory Spanish course for beginning students. Two regular class meetings per week. Emphasis on vocabulary building, basic grammar structures and oral fluency. Contemporary readings and discussions with parallel oral and written grammar review. Conducted in Spanish. Falls. (DICO) (GACO)

SP 1014 Conversational Spanish II (4)

A continuation of SP 1013. Two regular class meeting per week. Emphasis on vocabulary building, grammar structures and oral fluency. Conducted in Spanish. Springs. (GACO)

Prerequisite(s): SP 1013 or permission from instructor.

SP 2025 Intermediate Spanish (4)

Continual development of the Spanish language skills (speaking, listening, reading, and writing) and cultural awareness and understanding of the differences in the Spanish-speaking world. Open to students with at least two semesters of beginning college Spanish or three years of high school Spanish. Conducted in Spanish. Falls. (GACO)

Prerequisite(s): SP 1012 or SP1014 or SP 1090 or permission from instructor.

SP 3030 Advanced Spanish (3)

One-semester sequel to Intermediate Spanish or for advanced placement of incoming students. Review of all skills with attention to vocabulary expansion and the introduction of more sophisticated grammatical constructions. Development of composition and communication skills and preparation for reading authentic texts of diverse types. Students compare and contrast the role of technology in our culture with that of various countries of the Spanish-speaking world. Hands-on experience using current technologies to present and archive student work. Conducted in Spanish. Falls. (GACO) (TECO)

SP 3120 Spanish Culture and Civilization (3)

Investigates the culture and civilization of Spain. Conducted in Spanish. Unscheduled.

SP 3140 Spanish American Culture and Civilization (3)

Investigates the culture and civilization of Spanish America. Conducted in Spanish. Unscheduled.

SP 3220 Advanced Spanish Composition (3)

Attention to developing clarity, accuracy and proficiency in written composition. From guided writing by models to free expression. Conducted in Spanish. Springs. (WRCO)

SP 3250 Ibero-American Women in Literature, Art, and Film (3)

A study of images of women through the ages in Spain and the Americas, as a way of better understanding Spanish and Latinoamerican cultures as a whole. Taught in Spanish. Unscheduled.

SP 3330 Spanish Conversation, Phonetics, and Phonology (3)

Attention to organization and presentation of oral expression, as well as accuracy and fluency in discussion and repartee. Additional focus on the linguistic study of the Spanish sound system (pronunciation), articulatory phonetics (how sounds are pronounced), and phonology (how sound patterns are formed and organized in Spanish). Conducted in Spanish. Falls.

SP 3500 Advanced Spanish (4)

One-semester sequel to Intermediate Spanish or for advanced placement of incoming students. Review of all skills with attention to vocabulary expansion and the introduction of more sophisticated grammatical constructions. Development of composition and communication skills and preparation for reading authentic texts of diverse types. Conducted in Spanish. Springs. (GACO)

Prerequisite(s): SP 2025 or instructor signature.

SP 4370 Literature of Spain (3)

An overview of Spain's literary movements in historical, social, political, and cultural contexts from the Middle Ages through the 21st century. A selection of literary masterpieces and non-canonical works of Spanish writers are read and analyzed. Conducted in Spanish. Offered Spring 2020, Spring 2023, Spring 2026.

Prerequisite(s): SP 3030, SP 3220, SP 3330, or permission of instructor.

SP 4380 Latin American Literature (3)

An overview of Latin American literary movements related to historical, social, political, and cultural contexts from the pre-Columbian era through the 21st century. A selection of literary masterpieces and non-canonical works of Latin American writers are read and analyzed. Conducted in Spanish. Offered Spring 2021, Spring 2024, Spring 2027.

Prerequisite(s): SP 3030, SP 3220, SP 3330, or permission of instructor.

SP 4500 Spanish Seminar (3)

Open to especially able and interested students with initiative for advanced study and seminar discussion. Promotes further studies to increase knowledge in the realms of culture, film, art, and literature. Seminar discussions along with technological presentations enhance and deepen student awareness and appreciation of the artistic, social, and academic Spanish-speaking world. Conducted in Spanish.

SP 4910 Independent Study (1-3)

Emphasis may be in either literature or language. Consent required of the instructor who will supervise the independent study and the Department Chair.