

# MUSIC EDUCATION (ME)

## ME 1105 Foundations of Music Education (2)

Foundations of Music Education is a required course for students majoring in music education. Topics include: educator preparation at PSU, societal issues affecting public education, status of music education, history of American music education, philosophy of music education, and the establishment of a personal wellness plan, academic plan, and electronic portfolio. Falls.

Corequisite(s): ME 1110.

## ME 1110 Early Field Experience in Music Education (1)

The Early Field Experience in Music Education provides an opportunity for students interested in the music education program to observe and interact with a highly qualified general education teacher. Enrolled students will observe teaching styles; classroom management strategies; non-teaching responsibilities; modes of instructional delivery; and the intellectual, cognitive, and social/emotional development of the age group assigned. Repeatable for one additional enrollment. Falls.

Corequisite(s): ME 1105.

## ME 1160 Guitar Class I (1)

Development of basic performance skills on guitar, including functional accompanying in folk and popular styles. Falls and Springs.

Prerequisite(s): students must provide their own instruments.

## ME 1200 Voice Class I (1)

Fundamentals of voice production: posture, breath control, tone, diction, interpretation; emphasis on group and solo performance. Falls.

## ME 2020 Instrumental Lab (0)

Provides prospective music educators with opportunities in a lab setting to apply skills acquired on instruments studied in ME 2150, ME 3130, ME 3140, ME 3160, ME 3210, and ME 3220. Participants also plan and conduct rehearsals and receive feedback on their teaching effectiveness. Pass/No Pass. Falls and Springs.

Prerequisite(s): Music Education majors only.

## ME 2150 String Methods (1)

Basic performance skills and teaching techniques for violin, viola, cello, and double bass. Application of skill takes place in an instrumental lab. Falls.

Prerequisite(s): Music Education majors only.

Corequisite(s): ME 2020.

## ME 2250 Conducting and Rehearsal Techniques I (3)

This course is the first in a two-part conducting sequence. Students will learn beginning-intermediate competencies in conducting as well as explore a wide range of choral literature focusing on music that will have practical application in the public school setting. It will introduce students to the technical aspects of managing a choral program. Falls Even.

## ME 2260 Conducting and Rehearsal Techniques II (3)

This second course in the conducting sequence will explore advanced conducting techniques and cover the many facets of instrumental music education and rehearsal techniques necessary for the implementation of a successful instrumental music program, focusing on literature, musical growth, recruiting, retention, scheduling, extra-curricular activities, and more. Springs.

## ME 2340 Music Teaching Apprenticeship (1)

Supervised field experience prior to formal student teaching in which the student is involved in the music classroom and rehearsal for a minimum of 2 hours per week for a period of 10 weeks. Repeatable for credit. With permission.

Prerequisite(s): Music Education majors only.

## ME 3010 Choral Lab (0)

Enhances the development of student choral conducting in a lab setting. The lab accompanies work done in both the elementary and secondary music methods classes. Pass/No Pass. Falls and Springs.

Prerequisite(s): Music Education majors only.

## ME 3110 Elementary School Music Methods (3)

Exposes students to the Core Arts Standards and pedagogy, curriculum, assessment, and materials for teaching music in grades K-5. Students apply knowledge and skills and transfer learning in a public school practicum and in a choral lab. Springs.

Prerequisite(s): Music Education majors only; full acceptance to the Teacher Certification program.

Corequisite(s): ME 3010.

## ME 3130 Woodwind Methods I (1)

Basic performance skills and teaching techniques for flute and clarinet.

Application of skill takes place in an instrumental lab. Falls.

Prerequisite(s): Music Education majors only.

Corequisite(s): ME 2020.

## ME 3135 Woodwind Methods (2)

This course is designed to equip music majors with the necessary skills and resources to teach the fundamentals of performance on all common woodwind instruments: flute, clarinet, saxophone, oboe, bassoon. This will be accomplished largely through a hands-on approach. Technique and pedagogy will be emphasized. Falls Odd.

Corequisite(s): ME 2020, Instrumental Lab

## ME 3140 Woodwind Methods II (1)

Basic performance skills and teaching techniques for saxophone, oboe, and bassoon. Application skill takes place in an instrumental lab. Springs.

Prerequisite(s): Music Education majors only.

Corequisite(s): ME 2020.

## ME 3160 Percussion Methods (1)

Basic performance skills and teaching techniques for selected percussion instruments. Application of skill takes place in an instrumental lab. Springs.

Prerequisite(s): Music Education majors only.

Corequisite(s): ME 2020.

## ME 3210 Upper Brass Methods (1)

Basic performance skills and teaching techniques for trumpet and French horn. Application of skill takes place in an instrumental lab. Falls.

Prerequisite(s): Music Education majors only.

Corequisite(s): ME 2020.

## ME 3215 Brass Methods (2)

This course is designed to equip music majors with the necessary skills and resources to teach the fundamentals of performance on all brass common brass instruments: trumpet, horn, euphonium, tuba, and trombone. This will be accomplished largely through a hands-on approach. Technique and pedagogy will be emphasized. Falls Even.

Corequisite(s): ME 2020 - Instrumental Lab

**ME 3220 Lower Brass Methods (1)**

Basic performance skills and teaching techniques for trombone, euphonium (B.C. and T.C.), and tuba. Application of skill takes place in an instrumental lab. Springs.

Prerequisite(s): Music Education majors only.

Corequisite(s): ME 2020.

**ME 3250 Choral Conducting (2)**

Preparation and interpretation of choral scores for rehearsals and performances. Fall of even years.

Prerequisite(s): MU 2260 with a minimum grade of C.

**ME 3260 Instrumental Conducting (2)**

Preparation and interpretation of instrumental scores for rehearsals and performances. Fall of odd years.

Prerequisite(s): MU 2260 with a minimum grade of C.

**ME 3340 Choral Literature and Techniques (2)**

Organization and development of choral ensembles: recruitment, auditions, voice classifications, etc. Survey of choral repertoire appropriate for wide variety of choral groups. Fall of odd years.

**ME 3350 Instrumental Literature and Techniques (2)**

Organization and development of instrumental ensembles: recruitment, scheduling, instructional materials, etc. Survey of solo and ensemble literature and individual methods. Springs.

**ME 3500 Technology for Music Educators (3)**

Examines the history and evolution of music technology in music education and how it impacts music curriculum development, music education, culture and society. Explores music education, music administration, music notation and music sequencing software, MIDI (Musical Instrument Digital Interface) techniques, synthesis, programs and equipment that support MIDI and music notation for the music educator. Students acquire proficiency in MIDI technology and demonstrate that proficiency by designing a curriculum that integrates music technology into the music classroom. Students also turn in a music notation project. Falls. (TECO)

Prerequisite(s): Music Education majors only.

**ME 3510 Contemporary Ensembles in Public Schools I (1)**

Philosophical, pedagogical, and technological foundations will be explored in this course for inclusive, culturally relevant, and student-centered musical experiences within the public schools. Special focus will be given to a broad range of musical genres and ensembles, and their inclusion into the public school music program. Added emphasis on world music and fusion styles. Falls.

**ME 3520 Contemporary Ensembles in Public Schools II (1)**

Philosophical, pedagogical, and technological foundations will be explored in this course for inclusive, culturally relevant, and student-centered musical experiences within the public schools. Special focus will be given to a broad range of musical genres and ensembles, and their inclusion into the public school music program. Added emphasis on blues, rock, jazz, and other popular styles. Springs.

**ME 3530 Technology for Music Educators (2)**

ME 3530 is designed as an introduction to hardware, computer software, applications, interactive media, and web-based platforms that can be used to enhance music teaching pedagogy and the learning experiences, performances, and musicality of students in the classroom. Topics will also cover ethical and social issues as well as philosophical implications of the integration of technology into the music classroom. Falls.

Prerequisite(s): Students have earned a minimum grade of C in ME 3510 OR ME 3520

**ME 4200 Secondary School Music Methods (3)**

Exposes students to the Core Arts Standards and pedagogy, curriculum, assessment, and materials for teaching music in grades 6-12.

Emphasizes general music. Students apply knowledge and skills and transfer learning in a public school practicum and in a choral lab. Falls.

Prerequisite(s): Music Education majors only; full acceptance to the Teacher Certification program.

Corequisite(s): ME 3010.

**ME 4500 Senior Recital: Music Education (0)**

Music Education majors are required to enroll in ME 4500 and to present a full recital program. This requirement may also be satisfied by sharing a recital with another student. A pre-recital jury before the faculty is required at least 4 weeks prior to the scheduled recital date. Pass/No Pass. Falls and Springs.

Corequisite(s): 4000 level Performance Studies.

**ME 4865 Internship in Elementary Music Teaching (5)**

A culminating field-based experience for Music Education majors, leading to teacher certification. It is a continuous, full-time experience during which students gradually assume responsibilities for a full range of music teaching activities. The Internship in Teaching is conducted under the guidance of mentor teachers and university supervisors. Required seminars complement the experience. Not open to students who have earned credit in ME 4860. Falls and Springs.

Prerequisite(s): minimum 3.00 cumulative GPA; minimum grade of C in all required ME/MU courses; completion of all other program requirements for certification in Music Education; permission of the Coordinator of Internships.

Corequisite(s): ME 4880.

**ME 4875 Internship in Secondary Music Teaching (5)**

A culminating field-based experience for Music Education majors, leading to teacher certification. It is a continuous, full-time experience during which students gradually assume responsibilities for a full range of music teaching activities. The Internship in Teaching is conducted under the guidance of mentor teachers and university supervisors. Required seminars complement the experience. Not open to students who have earned credit in ME 4870. Falls and Springs.

Prerequisite(s): minimum 3.00 cumulative GPA; minimum grade of C in all required ME/MU courses; completion of all other program requirements for certification in Music Education; permission of the Coordinator of Internships.

Corequisite(s): ME 4880.

**ME 4880 Music Education Internship Seminar (2)**

The Music Education Internship Seminar accompanies the Music Teaching Internship and establishes a professional learning community whereby music teacher candidates discuss and critically reflect in face-to-face meetings and web-based discussions. Presentation of an electronic portfolio and the NH TCAP are required. Falls and Springs.

Corequisite(s): ME 4865 and ME 4875.