

# FRENCH (FR)

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## FR 1011 French Language and Culture Studies I (4)

Open to students with no more than 1 year of high school French, or with no previous study of French. Closed to students with any college-level study of French. An introductory course that focuses on development of the 4 language skills: listening, speaking, reading, and writing. Emphasizes language in a cultural setting. Conducted in French. Falls. (DICO) (GACO)

## FR 1012 French Language and Culture Studies II (4)

Continuation of FR 1011. Conducted in French. An introductory course that focuses on development of the 4 language skills: listening, speaking, reading, and writing. Emphasizes language in a cultural setting. Springs. (DICO) (GACO)

## FR 1013 Beginning Conversational French (1)

Learn basic conversational French skills to use confidently for travel and informal interactions. Emphasis on oral communication through real-life intercultural scenarios. Pass/No Pass. Falls.

## FR 1016 Conversational French for Educators (1)

Students learn basic conversational French skills they can use in preschool and elementary classroom settings. Emphasis on oral communication through songs, games, and interactive activities embedded in the cultural context of the French-speaking world. Pass/No Pass. Falls.

## FR 2023 French Language and Culture Studies III (4)

Continued study of the language and cultures of the French speaking world. Appropriate for students who have had the equivalent of 1 year of French at the university level or 2 years of high school French. Falls. (DICO) (GACO)

## FR 2024 French Language and Culture Studies IV (4)

Continued study of the language and cultures of the French speaking world. Appropriate for students who have had the equivalent of 1 year of French at the university level or 2 years of high school French. Springs. (DICO) (GACO)

## FR 3020 French Culture and Conversation (3)

Attention to organization and presentation of oral expression. Accuracy and fluency in discussion in the context of contemporary French institutions and society. Conducted in French. Spring of odd years.

## FR 3025 Quebec Cinema and Society (4)

In this course, students will view and discuss contemporary narrative films that reflect Québec society: its history, its collective identities, and its cultural vitality. Film discussions provide an opportunity to further develop oral communication skills, vocabulary and exposure to Québécois French. Conducted in French. Unscheduled. Falls Odd. Prerequisite(s): FR 2024 or instructor permission

## FR 3035 French Popular Culture and Technology (4)

One-semester sequel to French Language & Culture IV or for advanced incoming students. Review and consolidation of all skills with attention to vocabulary expansion and the introduction of more sophisticated grammatical constructions. Development of composition and communication skills and preparation for reading authentic texts of diverse types. Helps students compare and contrast the role of technology within their own culture and in various French-speaking cultures. Hands-on experience using current technologies to present and archive student work. Conducted in French. Falls Even. (GACO) (TECO)

## FR 3135 Advanced French Composition (4)

Attention to developing clarity, accuracy, and proficiency in written composition. From guided writing by models to free expression. Conducted in French. Springs Odd. (WRCO)

## FR 3410 Quebec Culture and Literature (3)

An introduction to Quebec literature and culture. Designed to increase student awareness and appreciation of Quebec's culture, history and literature. Original works of Quebec's leading novelists and dramatists are studied in correlation with the French Canadians' culture evolution. Conducted in French. Unscheduled.

## FR 3800 Internship in Applied French (1-4)

An opportunity for students to gain meaningful work experience by applying the knowledge and skills learned in French coursework to fields such as business, tourism, non-profit, and education. Includes designing a learning agreement, reflection, and a final presentation to a selected French class. Repeatable for a maximum of 8 credits. With permission.

## FR 4815 The Diversity of Franco Communities in the United States (3)

An opportunity to learn about the history and culture of North American French communities from socio-linguistics, historical, and literary perspectives. Investigations of Franco-Americans, Acadians, and Cajuns with an emphasis on Franco communities of New England. Examination of European origins and later migrations, gender and class impact, social significance of language, individual and collective expression, and effects of assimilation. Taught in English. Unscheduled. (DICO) (INCO) Prerequisite(s): Junior or senior status.