

FINE ART (AR)

AR 1045 Art Foundations 2D: Composition and Content (4)

Foundations course. Introduces design principles, visual language, and color theory through a survey of concepts, techniques, processes, and media. Emphasizes critical thinking and creative problem solving through investigations of compositional arrangement, visual perception, studio practice, and the intersections of form and concept. Students explore the diversity and richness of the contemporary art practice and its relationship to a diverse global culture. Not open to students who have earned credit for AR 1040. Additional course fee required. Falls and Springs.

AR 1065 Art Foundations 3D: Design and Meaning (4)

Foundations studio course. Investigates how dimensional space, as a context for art and design, affects materials and meaning. Introduces students to a wide range of materials, from clay to video, issues in contemporary art and design, and development of a networked web portfolio. Not open to students who earned credit for AR 1060. Additional course fee required. Springs and Falls.

AR 1075 Art Foundations Drawing: Line and Language (4)

Foundations studio course. Addresses the act of drawing spanning all dimensions in art. By combining the study of foundational drawing skills and practices of mark-making with exposure to aesthetic and critical theory and art history, students develop their own system of sketching and drawing that allows them to investigate, conceptualize, and execute their own ideas. Focuses on formal and contemporary concepts and studio practices addressing and utilizing drawing as a visual language. Not open to students who have earned credit for AR 1120. Additional course fee required. Falls and Springs.

AR 1080 Art Foundations: Digital and New Media (4)

Foundations course. Cross-disciplinary course investigates emerging trends in new media technology and its role in the artistic process and practice. Students engage in explorations of digital technology, software, and time-based media and their implications in aesthetic choices, decisions, and interpretations of contemporary and historic art practices. Falls and Springs. (TECO)

AR 2070 Professional Practice: Matting and Framing (1)

This Toolkit course will prepare students to professionally mat and frame a variety of two dimensional artworks, including drawings, prints, photographs, and paintings using a range of materials and archival methods. Proper tool use and safety procedures will be stressed throughout. Pass/No Pass. Falls.

AR 3005 Professional Practice: Career Preparation in Art (1)

This course will engage students in developing professional practices needed for career preparation, self-promotion, and marketing for success within the arts. Pass /No Pass. Springs.

AR 3015 Painting: Observation (4)

An introduction to the technical, structural, and conceptual components of painting. Using a variety of subject matter, students explore problems of pictorial organization and personal expression. This course is repeatable to 8 credits for advanced painting coursework. Additional course fee required. Springs and Falls.

AR 3060 Multi-Media: Design for the Body (4)

An introductory studio course focusing on how bodies make meaning in art and design. Through the use of diverse media, students explore issues related to how the human form influences and interacts with art and design. Includes development of networked web portfolio. Not open to students who have earned credit for AR 3460. Additional course fee required. Falls. (QRCO)

Prerequisite(s): AR 1060 or AR 1065.

AR 3125 Painting: Process Exploration (4)

Students in this course explore new conceptual and pictorial approaches to painting through process exploration. Course emphasizes development of personal imagery and independent problem solving. Not open to students who have earned credit in AR 3120. Additional course fee required. Springs.

AR 3160 Multi-Media: Objects and Design (4)

Introductory studio course focusing on the meaning of objects in art and design contexts. Through the use of varying media, students explore issues related to how objects interact with three-dimensional space and the cultural contexts that surround them. Includes development of networked web portfolio. Not open to students who earned credit for AR 2190. Additional course fee required. Springs. (QRCO)

AR 3220 Multi-Media: Ceramic Concepts (4)

Experience a variety of ceramic construction methods, ideas, and forms through projects and research. Gain familiarity with tools and equipment from the pottery wheel to pinched forms allowing the maker to investigate functional and sculptural approaches while considering historical evolution and cultural origins of ceramics. Development of a networked web portfolio, flexible creative practice, and project evaluation with peer groups. Falls.

Prerequisite(s): AR 1060 or AR 1065.

AR 3221 Multi-Media: Ceramic Concepts (4)

Experience a variety of ceramic construction methods, ideas, and forms through projects and research. Gain familiarity with tools and equipment from the pottery wheel to pinched forms allowing the maker to investigate functional and sculptural approaches while considering historical evolution and cultural origins of ceramics. Development of a networked web portfolio, flexible creative practice, and project evaluation with peer groups. Falls Even. (WECO)

Prerequisite(s): AR 1060 or AR 1065.

AR 3230 Multi-Media: Ceramic Design (4)

Investigate the creation of ceramic forms emphasizing artistic intention, context, craft, and design. Develop the conceptual and functional aspects of the ceramic process using various modalities of making. Historic and contemporary approaches are explored using the pottery wheel, plaster molds, glazes, as well as non traditional approaches. Development of a networked web portfolio, flexible creative practice, and peer group critiques. Springs Odd.

AR 3295 Printmaking: Cut, Carve, Etch (4)

Examines contemporary and traditional printmaking processes while focusing on conceptual development in one's work. Emphasizes how meaning in art is generate through individual ideas in relation to process and techniques. Explores intaglio, relief, and monotype methods. This course is repeatable to 8 credits for advanced printmaking coursework. Falls.

AR 3325 Printmaking: Silkscreen and Alternative Processes (4)

Examines contemporary and traditional printmaking processes while focusing on conceptual development in one's work. Emphasizes how meaning in art is generated through individual ideas in relation to process and techniques. Explores serigraphy and alternative printmaking processes. This course is repeatable to 8 credits for advanced printmaking coursework. Additional course fee required. Springs.

AR 3575 Art and Sustainability (4)

Study of environmental issues and artwork guides this project-based course, promoting ecological awareness and social responsibility. The integrated approach bridges art and science to raise mindfulness and initiate action for a sustainable future, for all species. Critical inquiry reveals strategies in environmental education and activism that define Eco-Art. Falls and Springs.

AR 3905 Practicum (1-4)

Designed to allow students to have a direct working field experience outside the classroom. Commitment includes a negotiated number of hours per week and regular scheduled evaluation by internship advisor. Agencies must be pre-approved by supervising faculty member.

AR 3940 Advanced Studio (4)

Emphasizes idea development; the relationship between the Artist, the Art Object, and the Viewer within the context of contemporary culture; and finding one's own artistic voice. Students work intensively with peers across art disciplines. Projects are developed and adapted to fit specific students' chosen media. Additional course fee required. Falls.

Prerequisite(s): 12 credits of 3000 or above AR or PT courses or permission of the instructor.

AR 4020 2D Studio Practicum (6)

This course is a combined experience across the art disciplines of Painting, Printmaking, Drawing, and Photography. Students will immerse themselves in professional studio practice, critiques, and research while working towards developing a coherent body of work. Falls.

Prerequisite(s): Permission of the instructor.

AR 4700 Special Topics in Studio Art: (3)

An intensive hands-on studio experience with a specialist in a studio area. The area of specialization is determined for each offering of the course. Guest artists are frequently featured, working with or sponsored by a department faculty member. The course usually runs 1 to 2 weeks with daily and/or evening sessions. Students may repeat this course when it is offered under a different topic. Division of Continuing Education. Summers.

Prerequisite(s): permission of the instructor or department sponsor for a guest artist.

AR 4750 Special Topics in Art (1-4)

Students explore a special topic within art. Different topics are offered by faculty as needed and available in the program. May be repeated to 12 credits with different topics. Springs, Falls, Summers, Winterims.

AR 4900 Art and Design Capstone (4)

Students in the Art and Design program will develop and finalize a thesis project related to student focus area. Work will be showcased in a planned, formal exhibition. Professional skills will be practiced throughout the semester. Springs.

Prerequisite(s): AG4400 Brand Design, or AR 3940 Advanced Studio, and Senior Status.

AR 4910 Independent Study in Studio Art (1-4)

Advanced work in a limited area of studio art, developed and executed in consultation with an Art Department faculty mentor. Additional course fee required. Consent required of the instructor who will supervise the independent study and the Department Chair.

Prerequisite(s): Senior standing.